

# JAVIER MORENO TRIO CAPITAL

(Feat Mareike Wiening and Roman Filiú)



## PROMOTIONAL VIDEO

<https://www.youtube.com/watch?v=Uordi6Q1x1M>

## DESCRIPTION

Trio Capital transcends the label of simply being an avant-garde jazz trio; it represents, from a deeply personal standpoint, a profound immersion into cultural roots, enriched by a wide range of folkloric influences ranging

from the evocative sounds of Ethiopia to the characteristic rhythms and influences of flamenco.

Led by the talented double bassist Javier Moreno, the ensemble's repertoire not only seeks to captivate with its music, but also to provoke reflection on identity and connection with roots. Through his compositions, Moreno proposes a vital, first-person journey that has Madrid as its point of departure and arrival, but also travels through cities such as New York, Rome, and Buenos Aires—cities where Moreno has resided.

This project marks Javier Moreno's fourth album with the Fresh Sound New Talent label, further consolidating his presence in the jazz music scene.

Moreno, currently residing in Madrid, actively participates in the avant-garde and contemporary jazz scene from this city. He has carved his path through collaborations with many artists worldwide, having previously resided in New York City for nearly a decade. His music serves as a vibrant testimony to the cultural richness and global connection that define the aesthetic of contemporary jazz's new trends.

The ensemble has had the opportunity to perform in both quintet and trio formats at emblematic venues nationwide, such as: "The Piano Man" in New Delhi (India), the Fendika Cultural Centre in Addis Ababa (Ethiopia), the Conde Duque Auditorium within the Jazz Festival of the city of Madrid, the prestigious Jimmy Glass club in Valencia, Taller de Músicos in Gijón, Alpedrete Jazz Festival (Madrid) or the Carlos de Amberes Foundation (Madrid)



## PRESS QUOTES

Review from the newspaper “ the new Spain” from the concert at “ Centro de Cultura from Gijón “

<https://www.lne.es/gijon/opinion/2023/02/18/soplo-vanguardia-clave-jazz-83176052.html>

“ ... From the very start, the concert defied conventions as a drum solo by Mareike Weining took precedence over any melody, making it abundantly clear that percussion would not confine itself to merely establishing rhythm.... ”

“ The game imposes itself as the dialogues between instruments traverse various realms of comprehension, transitioning from tranquility to sheer

sonic violence, ultimately reaching a crescendo that resonates through the entire auditorium.”

“ ... Moreno's music is in constant transformation, it evolves organically, sometimes suddenly, with the irruption of new ideas, the variation of a motif or a repeated pattern until it is almost hypnotic ... ”

## MEMBER BIOGRAPHIES

### MAREIKE WIENING



Drummer, composer and bandleader Mareike Wiening has distinguished herself, bringing “a planar modulating harmonic language and a propulsive drift” (Giovanni Russonello- New York Times) to the most compelling jazz music of today. Ms. Wiening’s music was described as “thoroughly modern, progressive jazz, Mareike Wiening’s album has many layers that unfold with each repeated hearing; she will most definitely become a leading part of the jazz scene in the years to come.” (All About Jazz)

Future Memories, her second album as a leader, was released in November 2021 on American/Canadian label Greenleaf Music. With her quintet she is

currently nominated for the German Jazz Award in category “Band of the Year”. Wiening is based in Cologne, Germany, after living in New York City for over six years.

Besides leading her own quintet featuring Rich Perry, Glenn Zaleski, Alex Goodman and Johannes Felscher, Ms. Wiening is also an in demand side-woman in the New York jazz scene and in Europe. Venues and festivals such as New York’s Winter Jazzfest, Atlanta Jazz Festival, Elbjazz Hamburg, Juan Le Pins, The Jazz Gallery, Blue Note NYC, German Consulate and the Carnegie Hall and Bird’s Eye Basel are only a few of her regular performance places.

Wiening is a lecturer for jazz drums at the University of Arts and Music in Zurich, Switzerland. She endorses Meinl Cymbals and Meinl Sticks&Brush exclusively.

## ROMAN FILIU



Román Filiú has been a saxophonist, orchestra leader and composer for more than 20 years. Born and raised in Santiago de Cuba, he has played, recorded and toured the world with a wide variety of artists. He leads several groups, such as Quarteira, que Musae or the Roman Filiú Quartet. Among his many collaborations, Román has played in Chucho Valdés' Irakere project, has been the musical director of David Murray's Big Band, and has played with prominent musicians such as Andrew Cyrille, Gonzalo Rubalcaba (Grammy Award nominee with Antigua), Dafnis Prieto (Grammy Award winner in 2018), Milford Graves, Miguel Zenón and Omara Portuondo, to name a few.

## JAVIER MORENO



Double bass player and composer born in Madrid. He resides for a long time in the city of New York, with intermittent stays in different places such



as Rome or Buenos Aires carrying out intense and dedicated professional activity towards jazz in all its aspects.

He studied at institutions such as New York University (New York) (Master in Jazz Performance and Composition) and the Royal Conservatory of the City of The Hague. (Holland) (Higher Bachelor's Degree in Jazz)

Receives awards, scholarships, and recognitions such as: Banff Center of Creative Arts (Canada) Tete Montoliú (AIE) (Spain); Caja Madrid Foundation (Spain), ART-EXT, (AECID) (Spain), National Endowment for the arts. (USA) MacDowell Colony (USA), Exploring the Metropolis (USA) or the Royal Academy of Spain scholarship in Rome. (AECID), (Rome-Italy).

In his professional career he has been part of different scenes within contemporary jazz, flamenco and other music in different cities, collaborating as Sideman accompanist with artists as diverse as: Gerald Cleaver, Tim Berne, Ernesto Jodos, Dino Saluzzi, Tony Malaby, Craig Taborn, Badal Roy, Jeremy Pelt, Mat Maneri, Carmen Linares, Greg Tardy, Camila Meza, Agustín Carbonell "El Bola", Javier Ruibal, Arcángel, Rycardo Morenoor David Dorantes.

He has played in the most prestigious clubs and venues internationally, highlighting places like: Fendika Cultural Center (Addis Ababa, Ethiopia) Roman Philharmonic (Rome, Italy), Sunset Sunside in Paris, Carlos V Palace (Granada, Spain) The Piano Man (New Delhi, India), León Center (Santiago de los Caballeros, Dominican Republic) Thelonious Club (Buenos Aires, Argentina), Music House (Porto, Portugal) La Sebastiana (Valparaíso, Chile) National Center for the Arts of Mexico (Mexico), National Auditorium of Madrid (Spain), Café Central (Madrid, Spain), Jamboree (Barcelona), or the most prestigious jazz clubs in New York such as : The Stone, Smalls, Iridium, or the Cornelia Street Café.

Likewise, it has also participated in prestigious international Jazz festivals such as San Sebastián (Spain), Vitoria Jazz Festival (Spain), Spoleto Jazz Festival (USA), Eurojazz in Mexico City (Mexico), Madrid Jazz Festival, Jazz Sur Son de Toulouse (France), Buenos Aires Jazz Festival (Argentina), Porto Jazz Festival (Portugal), Róbaló Jazz (Lisbon, Portugal), Rhino Jazz (France),

He has to his credit six albums as a leader (four of them with the Catalan jazz label Fresh Sound New Talent) and another four albums as co-leader, highlighting collaborations with the label -Porta Jazz- from Porto (Portugal), and the label ears and eyes records. (USA).