

JAVIER MORENO QUINTETO CAPITAL





Fotos @kaoticalice

Videos

Live promotion at Conde Duque theater:

https://www.youtube.com/watch?v=xl5qr1_SSCM

Promotion of the album released in 2023: "Bandera Negra" track

<https://www.youtube.com/watch?v=qkTZUxsyXl8&t=38s>

Promotion of the album released in 2023: "Alquimia Cubana"

https://www.youtube.com/watch?v=tnXTv2R5_Sl

Full live performance video of the track "Retorno":

<https://youtu.be/ii7OqBUuCXg>

Description

Quinteto Capital transcends the label of simply being an avant-garde jazz Quintet, it represents, from a deeply personal standpoint, a profound immersion into cultural roots, enriched by a wide range of folkloric influences: from the evocative sounds of Ethiopia to the characteristic rhythms and influences of flamenco.

Led by the talented double bassist Javier Moreno, the ensemble's repertoire not only seeks to captivate with its music, but also to provoke reflection on identity and connection with roots. Through his compositions, Moreno proposes a vital, first-person journey that has Madrid as its point of departure and arrival, but also travels through cities such as New York, Rome, and Buenos Aires—cities where Moreno has resided.

This project marks Javier Moreno's fourth album with the Fresh Sound New Talent label, further consolidating his presence in the jazz music scene.

Moreno, currently residing in Madrid, actively participates in the avant-garde and contemporary jazz scene from this city. He has carved his path through collaborations with many great artists in his life, having previously resided in New York City for nearly a decade. His music serves as a vibrant testimony to the cultural richness and global connection that define the aesthetic of contemporary jazz's new trends.

The ensemble's instrumentation is composed of alto saxophone (Román Filiú), trumpet and flügelhorn (Jorge Vistel), trombone (Víctor Correa), drums (Naima Acuña), and double bass (Javier Moreno).

The ensemble has had the opportunity to perform in both quintet and trio formats at emblematic venues nationwide, such as: "The Piano Man" in New Delhi (India), the Fendika Cultural Centre in Addis Ababa (Ethiopia), the Conde Duque Auditorium within the Jazz Festival of the city of Madrid, the prestigious Jimmy Glass club in Valencia, Taller de Músicos in Gijón, Alpedrete Jazz Festival (Madrid) or the Carlos de Amberes Foundation (Madrid)

Press reviews

Review from the newspaper "Mas Jazz Digital" within the framework of the Madrid Jazz Festival

<https://www.masjazzdigital.com/jazzmadrid-20-javier-moreno-quinteto-capital-homenaje-a-madrid/>

"A breath of avant-garde in the old institute":

"... With the Sold Out sign hanging for several weeks, a predominantly young audience gathered, ready to give it their all. With an unusual lighting atmosphere setting the stage at Conde Duque, the concert that culminated Javier Moreno's composition residency took place this past Friday, November 29th ..."

"... Moreno recalled his composition residency in the Italian capital (Roman Price, 2013) , dedicating the piece 'Materia Inerte' to Rome. Interesting wind arrangements over what seemed like an expressive improvisation by Javier Moreno led to the solos ..."

"... The star of the night was 'Alquimia Cubana,' a song dedicated to the Cuban musicians in the concert, Vistel and Filiú, but also to the other colleagues with whom the composer has shared life experiences ..."

Review from the newspaper "La Nueva España" from the concert at the "Centro de Cultura de la Ciudad de Gijón"

<https://www.lne.es/gijon/opinion/2023/02/18/soplo-vanguardia-clave-jazz-83176052.html>

"... From the beginning, the concert challenged conventions, as the drum solo took precedence over any melody, making it very clear that percussion would not simply establish the rhythm ..."

"The game prevailed as the dialogues between instruments traversed various realms of understanding, transitioning from tranquility to pure sonic violence, and finally reaching a crescendo that resonated throughout the auditorium."

"... Moreno's music is in constant transformation, organically evolving, sometimes suddenly, with the emergence of new ideas, the variation of a motif, or a pattern repeated until it becomes almost hypnotic ..."

Interview for the magazine "Canción a Quemarropa"

https://cancionaquemarropa.es/2024/01/javier-moreno-quinteto-capital-es-una-reflexion-sobre-el-arraigo/?fbclid=IwAR1WmHFEollVxUqtXARhY2ym28kK8Od2LLvPXEwVz0anPqDf8fIO2_JVfqg

"... In my sonic imagination for this project, there was something raw and rhythmic for four independent melodic voices (including the bass), which equally combined dissonance, 'non-functional harmony,' and even dodecaphony, with the most cantabile lyricism, or even more 'romantic' (speaking in historical terms) ..."

Musicians

Javier Moreno (double bass and composer)

Double bassist and composer born in Madrid. He has spent a considerable amount of time in New York City with intermittent stays in different places such as Rome or Buenos Aires, engaging in intense and dedicated professional activity across various facets of jazz.

He studied at institutions such as New York University (New York) (Master's in Jazz Performance and Composition) and the Royal Conservatory of The Hague (Netherlands) (Bachelor's in Jazz).

He has received awards, scholarships, and recognitions from institutions such as Banff Center of Creative Arts (Canada), Tete Montoliu (AIE) (Spain), Fundación Caja Madrid (Spain), ART-EXT (AECID) (Spain), National Endowment for the Arts (USA), MacDowell Colony (USA), Exploring the Metropolis (USA), and the Real Academia de España en Roma (AECID), (Rome-Italy).

Throughout his professional career, he has been part of different scenes within contemporary jazz, flamenco, and other music genres in various cities, collaborating as a sideman with diverse artists such as Gerald Cleaver, Tim Berne, Ernesto Jodos, Dino Saluzzi, Tony Malaby, Craig Taborn, Badal Roy, Jeremy Pelt, Mat Maneri, Carmen Linares, Greg Tardy, Camila Meza, Ashley Campbell, Agustín Carbonell "El Bola", Javier Ruibal, Arcángel, Rycardo Moreno, and David Dorantes.

He has performed at the most prestigious clubs and venues internationally, highlighting places like Fendika Cultural Center (Addis Ababa, Ethiopia), Philharmonic of Rome (Rome, Italy), Sunset Sunside in Paris, Palace of Charles V (Granada, Spain), The Piano Man (New Delhi, India), Centro León (Santiago de los Caballeros, Dominican Republic), Thelonious Club (Buenos Aires, Argentina), Casa de la Música (Porto,

Portugal), La Sebastiana (Valparaíso, Chile), National Center of the Arts of Mexico (Mexico), National Auditorium of Madrid (Spain), Café Central (Madrid, Spain), Jamboree (Barcelona), as well as the most prestigious jazz clubs in New York such as The Stone, Smalls, Iridium, or the Cornelia Street Café.

He has also participated in internationally renowned jazz festivals such as the San Sebastián Jazz Festival (Spain), Vitoria Jazz Festival (Spain), Spoleto Jazz Festival (USA), Eurojazz of Mexico City (Mexico), Madrid Jazz Festival, Jazz Sur Son de Toulouse (France), Buenos Aires Jazz Festival (Argentina), Porto Jazz Festival (Portugal), Róbaló Jazz (Lisbon, Portugal), Rhino Jazz (France), Imago Jazz Festival (Slovenia), Plovdiv Jazz Festival (Bulgaria), New York Flamenco Festival (New York), International Jazz Festival of Nicaragua, or the International Festival of the City of Guatemala.

He has six albums as a leader (four of them with the Catalan jazz label Fresh Sound New Talent) and four albums as co-leader, with notable collaborations with the label Porta Jazz from Porto (Portugal) and ears and eyes records (USA).

Furthermore, he works as a musical director, double bassist, and composer in various multidisciplinary productions, premiered in prestigious venues such as the Duke Theatre on Broadway (New York) or the Tempietto of Bramante in Rome.

His latest work as a contemporary composer for Marimba, Vibraphone, two pianos, and double bass, titled "Queen of the Limbo," was commissioned by the prestigious Icarus Quartet Ensemble from New Haven (USA) in June 2018.

As an educator, he is currently part of the teaching staff of the Higher Cycle of Jazz and Contemporary Music at the Escuela de Música Creativa

in Madrid, where he teaches Jazz Double Bass, Composition for Performers, Modern Jazz Combo, and Avant-garde Jazz Ensemble.

Román Filiú (Alto Saxophone)

Nominated several times for the Grammy Award and winner of the same for his participation in Chucho Valdés' albums "New Conceptions" and more recently "Back To The Sunset" by Dafnis Prieto, Román Filiú has developed a unique voice as a composer and performer, blending the tradition of Afro-Cuban music with cutting-edge jazz.

Román Filiú, a prominent international figure based in New York, has twenty years of professional experience and has collaborated with jazz greats such as Andrew Cyrille, Gonzalo Rubalcaba (Grammy Award winner), Steve Coleman, Dafnis Prieto, Chucho Valdés, Milford Graves, Miguel Zenón, Doug Hammond, Nasheet Waits, Michele Rosewoman, Omara Portuondo, Marcus Gilmore, Lázaro Ross, Alain Pérez, Iván Melón Lewis, Román Díaz, Damion Reid, Pablo Milanés, Liberty Ellman, Stephan Crump, Pepe Rivero, Adam Rogers, Rez Abassi, Roy Hargrove, Chano Domínguez, and Henry Threadgill's Ensemble Double Up, in addition to leading various groups such as Quarteria, which includes David Virelles, Ralph Alessi, Matt Brewer, Dayna Stephens, Yusnier Sánchez, and Craig Weinrib, as well as the Román Filiú Quartet with Billy Hart, David Virelles, and Thomas Morgan.

Filiú has been honored with the Jazz Gallery Commission Series, the Langnau Jazz Fest Artist in Residence, the Chamber Music America New Jazz Works Award, and the Lucas Artist Residency. This brilliant musician has established himself as a prominent and innovative composer for numerous small ensembles and has written pieces for string quartet, solo piano, and saxophone quartet. His albums "Blowin Reflections" and "Musae" were praised by the press for their quality and depth.

Naima Acuña (Drums)

Naima Acuña is a young Jazz and Modern Music drummer, endorsed by renowned musicians such as drummer Alex Acuña or saxophonist Greg Osby. She holds a degree in Jazz Performance from the Guildhall School of Music and Drama in London and a degree in Jazz Specialization from the Superior Conservatory of Music of A Coruña (with Honors).

She has participated in numerous important projects, festivals, and recordings both in Spain and abroad: International Jazz Festival "LangnauJazz Nights 2017" in Switzerland with the Greg Osby project, Philharmonie de Luxembourg with Joao Barradas Project feat Greg Osby, Elbpholarmonie Hamburg with Joao Barradas Project + Mark Turner, Fuchal Jazz Festival with Ben Van Gelder, Hot Club Lisboa with Simon Moullier Trio, Guimaraes Jazz Festival with Joao Barradas Project + Mark Turner, International Jazz Festival of Pontevedra with Paco Charlín Project + Joel Ross, International Festival of Santiago de Compostela with Abe Rábade, Salvador Sobral, Kiki Morente, Arcángel... among others.

She has accompanied renowned musicians such as Matt Brewer, Marquis Hill, Greg Osby, Mark Turner, John Escreet, Roy Hargrove, Mulgrew Miller, Miki Hayama, Liberty Ellman, Luca Alemmano, Joana Pascale, João Barradas, Simon Moullier, Paco Charlín, Cenet Jönsson, Jean Toussaint, Kevin Weatherill (Immaculate Fools), Eclectic Voices, Pierre Bousaguet, Cristian Escoudé, Nikki Iles, John Taylor, Martin Hataway, Martin Speak, Daniel Bayliss, Gareth Fowler, Toby Boalch, Mark Hodgson, Chris Young, David Austin, Brian Traynor, Kenny Wheeler, HuwWarren, Don Rendell, Ben Van Gelder, Alec Dankworth, Joel Ross, Javier Colina, Cecilia Krull (La Casa de Papel, Vis a Vis)...

As an educator and researcher in alternative pedagogies and music performance, she holds a Master's degree in Musicology from the

University of La Rioja and a Master's degree in Interpretation and Musical Research from the International University of Valencia.

She taught harmony, instrument, and combo at Lagnau Summer Workshop 2017 in Switzerland, accompanied by world-renowned musicians such as bassist Matt Brewer, pianist John Escreet, and saxophonist Greg Osby. She conducted Masterclasses and Workshops in 2019 on "One approach to composition" with saxophonist Ben Van Gelder, vibraphonist Simon Moullier, and bassist Luca Alemanno at the Professional Conservatory of Arts in Madeira (Portugal).

As a guest lecturer in 2019 at the National Jazz Academy "Siena Jazz," she taught group Masterclasses in Siena, Italy. Naima is endorsed by international brands such as Vicfirth Sticks and Dw Drums.

Jorge Vistel (Trumpet)

Born in Santiago de Cuba and heir to a musical dynasty, Jorge Vistel knows the secrets of his land and seamlessly combines them with cutting-edge Jazz, resulting in a contemporary, personal, and authentic style. Following his latest work, "CIMARRÓN," released by Inner Circle Music, a New York-based label owned by Greg Osby, he continues the line with his new album, "OSSAIN." Vistel began his studies at an early age, later training at the National School of Art in Cuba. Concurrently, he took lessons from Steve Coleman, Wynton Marsalis, Nicholas Payton, Steve Turre, and Barry Harris, among others.

In 2005, he decided to reside in Europe, where he shared the stage with artists such as Roy Hargrove, Doug Hammond, David Murray, Benny Golson, Henry Cole, Lewis Nash, Dado Moroni, Benny Green, Marcus Printup, Stefano Bedetti, Gary Thomas, David Virelles, and Roman Filiu. In 2014, he toured with Alfredo Rodríguez & The Invasion Parade, sponsored by Quincy Jones.

In his discography, he also includes "Evolution" by Vistel Brothers, a quintet formed with his brother, saxophonist Maikel Vistel, and "Tierra a la vista," a Cuban-Dutch project with pianist Edgar van Asselt. Both albums were released by Fresh Sound Records.