

BACKGROUND

Javier Moreno. Born in March 1976. Composer and double bassist originally from Madrid (Spain). Since he was a kid felt the necessity to make music as something primordial to his life.

Upon finishing his classical education in his city, he moved to Netherlands to attend the best jazz program in Europe at the Royal Conservatory of The Hague. He holds a bachelor degree in jazz performance from The Koninklijk Conservatorium (Holland) and a master's degree in jazz performance from the New York University Steinhardt (NY, USA)

During the past four years, in addition to his native city, he has resided in Rome, Paris, Buenos Aires, and New York where he has been dedicated to an intensive agenda of professional dissemination and the enrichment of his musical sensibilities as a performer and composer in contemporary creation, flamenco, jazz, and creative music in addition to other disciplines such as theater, dance, and visual arts.

EDUCATION

NEW YORK UNIVERSITY Steinhardt

MM in Jazz Performance, 2010

Main Teachers: Ralph Alessi, Kenny Werner, George Garzone, Ron Mc Clure

ROYAL CONSERVATORY OF THE HAGUE, (Netherlands)

BA in Jazz Studies, 2006

Main Teachers: Hein Van de Geyn, Frans Van Der Hoeven, Roelof Meier

ROYAL CONSERVATORY OF MADRID (Spain)

Classical studies, 2000

Main Teacher: Daniel Machado

AWARDS AND FELLOWSHIPS

- **National Endowment for the Arts**, Award, 2015. USA Government
- **Artex Fellowship for international projects**, Award 2016. Spanish Government
- **Real Academia de España en Roma**, Fellowship, 2013-2014, Spanish Government
- **Fundación Cajamadrid**-(Spanish foundation), Scholarship music area, 2008, Full Scholarship for two years at NYU Steinhardt.
- **Banff Centre**, 2007 (Canada), Banff Centre funds. Workshop in jazz and creative music.(Canada) (Canadian foundation).
- **AIE Organism: Tete montoliu** scholarship for jazz studies.(Spain) (Spanish foundation)
- **Royal Conservatory of The Hague** , Netherlands, Full Scholarship 2002-2005

MASTER CLASS

- US Embassy in Bolivia Tour (Awarded by EEUU Embassy)
- Tribute to Billy Taylor" Master Classes in the most important cities in Bolivia.-
- International jazz workshop Zarautz (Spain)

PRINCIPAL MUSIC FESTIVALS AS A PERFORMER

- **New York Flamenco Festival** (New York)
- **Espoleto Jazz Festival** (Charleston)(USA)
- **Teatro Stage Fest** (New York) (USA),
- **The Nigunim Jazz Festival** (New York)
- **Festival de Jazz de San Sebastián** (Spain)
- **Madrid Jazz Festival (Spain)**
- **Zarautz Jazz Festival** (Spain)
- **Ezcaray Jazz Festival (Spain)**
- **Getxo Jazz Festival** (Spain)
- **Festival de cante flamenco de las Minas** (Spain)
- **Jazz Sur Son**(Toulouse) (France)
- **Rhino Jazz**(Lyon)(France)
- **North Sea Jazz Festival** (Netherlands)
- **Buenos Aires Jazz Festival** (Argentina)
- **Córdoba Jazz Festival** (Argentina)

RECORDINGS

Leader Recordings

- Album “ *Marais del Sueño* ” Fresh Sound New Talent (2014)
- Álbum “ *Brisa* ” label Fresh Sound New Talent (2011)
- DVD “Air- Visual concert for Nomads” (SGAE) (2015)

Co-leader Recordings

- “ *Bajo Cero* ”(Novoa- Moreno- Prats) para el sello New Mood Jazz (2010)
- “ *Desde el otro lado* ”(Clara Luna- Javier Moreno) (Independent Label) (2011)
- “ *Musgo y Luna* ” (Marcello Allulli- Javier Moreno) (Sello zona de Jazz) (Roma) (Italia) (2014)
- “ *Relojeros ya no quedan* ” (*Jodos, Verdinelli, Dominguez, Moreno*) (*Label Blue Art*) (*Argentina*) (2015)

Other Recordings

- Federico Lecher Album “Beboponga”, (2006)
- Marta Sanchez Album “A”: (2009)
- Ernesto Jodos y Tim Berne “Live en la Usina” (2013)
- “Celebrate Brooklyn” Kike Perdomo NY (2013)

Musical Director and multidisciplinary creation

- Musical director, composer, band leader of: “Wearing Lorca’s Bowtie”. Teatro Duke de New York (Broadway) (2011), Press: New York times, Backstage, Galo Magazine,
- Composer of the soundtrack: “Shifting Gaze” visual artist Laia Cabrera (2013)
- “Musical director, composer, band leader of “Air and concert for nomads” Released and recorded at Tempietto de Bramante in Rome. (2014)

PRINCIPAL MUSIC VENUES AS A PERFORMER

- The Stone e (New York),
- Smalls (New York)
- Poison Rouge (New York)
- Iridium (New York),
- Duke Theatre (Broadway) (New York)
- Cornelia Street Café (New York),
- Sunset Sunside (París)
- Sala Olympic (París),
- B Flat (Berlín)
- Filamónica Romana (Rome),
- Teatro Argentina (Rome)
- National Auditórium (Madrid),
- Palacio de Congresos (Madrid)
- Café Central (Madrid),
- Teatro Apolo (Barcelona)
- Arteria Parallell (Barcelona),
- Sala Jamboree (Barcelona)
- Manuel de Falla (Granada),
- Teatro Lope de Vega (Sevilla)
- Teatro Victoria Eugenia de (San Sebastián),
- Utrech Auditórium (Utrech)
- Teatro Patiño de Santa Cruz (Bolivia),
- Usina del Arte (Buenos Aires)

SIDEMAN EXPERIENCE

- Tony Malaby,
- Gerald Cleaver,
- Mat Manery,
- Craig Taborn,
- George Garzone,
- Badal Roy,
- Tony Moreno,
- Ralph Lalama,
- Rez Abassi,
- Carmen Linares,
- Arcángel,
- Esperanza Fernandez
- Agustin Carbonell,
- Ernesto Jodos,
- Javier Ruibal.
- David Dorantes,
- Dino Saluzzi
- Rycardo Moreno
- Jeremy Pelt

QUOTES

“Javier Moreno Cd is an impressive collection of works by the talented bassist. The playing by all musicians is inspired and the compositions give the listener a nice sonic ride”

Ralph Alessi

“Javier Moreno has a vision. He is a passionate bassist as well as a composer of clarity of purpose. The Cd is clear evidence of both. His ensemble lines are strong, while his melodic solos, always energetic, project his rich tone. Javier’s compositions each portray a skillfully crafted tonal story, deeply rooted in tradition, yet strikingly original, warm and unique”.

Ron Mc Clure

OTHER SKILLS

- **Spanish (Native). English (Fluent), Italian (Fluent)**
- **Professional sound engineer degree**
- **Computer Skills: Microsoft Office, Windows and MAC Environment, Internet research, Prezi, Social Media.**